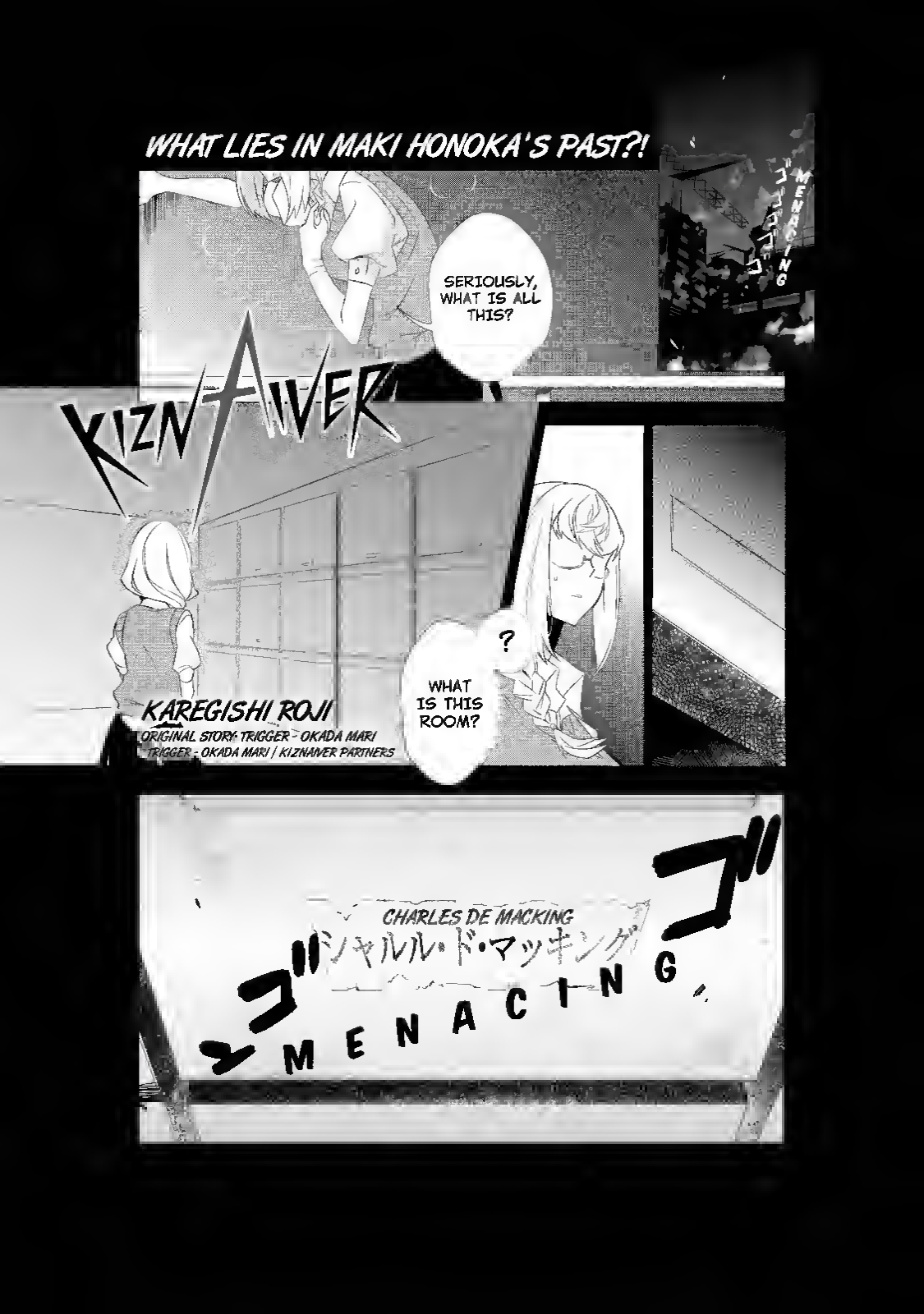

WHAT LIES IN MAKI HONOKA'S PAST?!
MENACING
ゴゴゴゴゴ
SERIOUSLY, WHAT IS ALL THIS?
KIZNAIVER
WHAT IS THIS ROOM?
?
KAREGISHI ROJI
ORIGINAL STORY: TRIGGER - OKADA MARI
TRIGGER - OKADA MARI / KIZNAIVER PARTNERS
CHARLES DE MACKING
シャルル・ド・マッキング
ゴゴゴ
MENACING

MAKI!
BREAK
MAKI, MAKI.
!
...!!
BREAK, MAKI.

HONOKA...

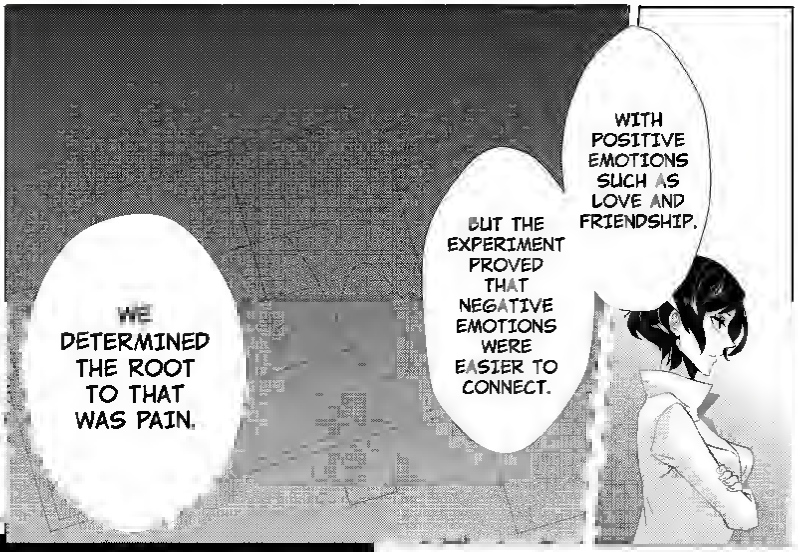
FOUND YOU...
HONOKA-CHAN!
!

夏期講習!!
SUMMER COURSE!!
WITH THIS GROUP?
HOW DO YOU KNOW ABOUT THAT?
GOOD MORNING, KIZNAIVERS.

YOU AREN'T TOO BRIGHT, ARE YOU? IT'S BECAUSE WE'RE INVOLVED.
I'M YOUR SCHOOL COUNSELOR, AS WELL AS A KIZUNA COMMITTEE MEMBER, URUSHIBARA.
!
AND I'M ALSO A KIZUNA COMMITTEE MEMBER, AS WELL AS YOUR TEACHER,
BUT YOU ALREADY KNEW THAT.
WE'RE RESEARCHERS FOR THE KIZNA SYSTEM.
THEN YOU'RE SONOZAKI-SAN'S...
SINCE WE'RE ALL HERE, I THOUGHT WE'D DO A LECTURE.
DON'T I SOUND LIKE A TEACHER?
IS IT SOME-THING PAINFUL?
YOU'RE JUST GOING TO MAKE THINGS DIFFICULT, SO SHUT UP

IT'S AN EXPERIMENTAL CITY FOR KIZNAIVERS, TO BE MORE PRECISE.
ORIGINALLY, ABOUT ONE THIRD OF THE CITIZENS BELONGED TO THE KIZUNA COMMITTEE, WHICH CONSISTED OF THE KIZNA SYSTEM'S DEVELOPMENT TEAM AND BUSINESSES BACKING IT
SO WHAT ARE WE GOING TO STUDY?
YOU KNOW THAT SUGOMORI CITY IS AN EXPERIMENTAL CITY, RIGHT?
BUT A LOT OF MEMBERS LEFT FOR VARIOUS REASONS.
WELL, CONSIDERING WHAT WE WERE DEALING WITH...

THAT CAN BE TAKEN AS INHUMANE, BUT ORIGINALLY, IT WAS A NOBLE ATTEMPT TO TRY TO CONNECT PEOPLE THROUGH THEIR EMOTIONS...
CONNECTING WOUNDS...


WE DETERMINED THE ROOT TO THAT WAS PAIN.
BUT THE EXPERIMENT PROVED THAT NEGATIVE EMOTIONS WERE EASIER TO CONNECT.
WITH POSITIVE EMOTIONS SUCH AS LOVE AND FRIENDSHIP.

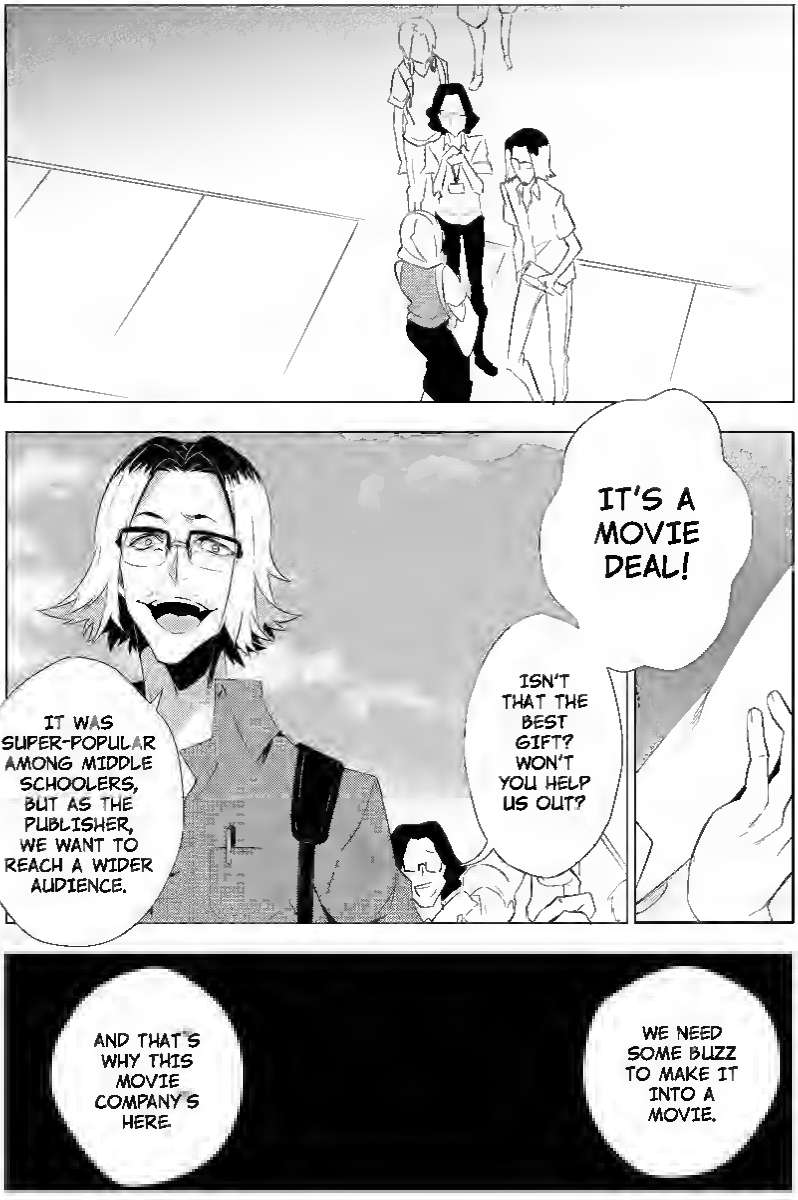
WHAT CAME TO LIGHT WAS THAT YOU COULD ONLY BECOME A KIZNAIVER BEFORE YOUR EGO WAS FULLY ESTABLISHED, MEANING UP UNTIL PUBERTY HIT—
THE EXPERIMENT WORKED FINE ON ANIMALS, BUT WHEN WE TRIED IT ON HUMANS, WE RAN INTO SOME PROBLEMS.

CHILDREN!
UM...
SLIDE
WHERE ARE ALL THOSE KIDS NOW?
RATTLE
THEY'RE DOING JUST FINE.

STOP MESSING AROUND!
I HATE PEOPLE WHO MESS WITH KIDS MORE THAN ANYTHING ELSE!
BADUMP

IS THIS...
GUH
PAIN?
NICO'S CHEST FEELS HEAVY...
SHAKE
THIS IS A NEW FEELING?
THIS FEELING IS...
VWUMP
!
MISSION:救穂乃香を救え
MISSION: SAVE MAKI HONOKA

THIS ORDER HAS NOT BEEN RELAYED TO MAKI-SAN.
AND THAT'S IT FOR THE LECTURE.
WELL, DO YOUR BEST.
CLATTER
WAIT, DAMN IT!
...?!
THIS FEELING SUCKS.
WHAT THE HELL IS THIS?


IT'S A MOVIE DEAL!
ISN'T THAT THE BEST GIFT? WON'T YOU HELP US OUT?
IT WAS SUPER-POPULAR AMONG MIDDLE SCHOOLERS, BUT AS THE PUBLISHER, WE WANT TO REACH A WIDER AUDIENCE.
AND THAT'S WHY THIS MOVIE COMPANY'S HERE.
WE NEED SOME BUZZ TO MAKE IT INTO A MOVIE.

WE PANICKED A BIT WHEN RURU-CHAN DIED...
BUT STORY-WISE,
THAT MADE THIS EASIER TO SELL.
IT HAS NOTHING TO DO WITH ME ANYMORE.
YOU CAN DO WHATEVER YOU WANT WITH THE MOVIE.
WHAT ARE YOU TALKING ABOUT? YOU'RE ONE OF THE CREATORS.
RIGHT,
CHARLES DE MACKING-SENSEI?

ZOOM
I THINK RURU-CHAN WOULD HAVE WANTED THIS, TOO.
I'M...
I...

RURU...

TO MAKE SURE THAT YOU NEVER FORGET ME...
I'M GOING TO CURSE YOU.

NOOOO!!
たたっ
STEP STEP
HONOKA-CHAN!
THIS IS...
DASH
AW, WAIT UP!
WOBBLE
WOBBLE
THIS FEELING SUCKS!
I DON'T KNOW WHAT'S GOING ON, BUT LET'S HURRY UP AND GO SAVE MAKI!
WAAH
NICO FEELS LIKE CRYING FOR SOME REASON...
AND YOU GUYS HEARD SOME-THING, TOO, RIGHT?
LIKE "RURU" OR SOME-THING...

WHICH MEANS WE'VE ENTERED PHASE 2.
THEY'VE BEEN CONNECTED THROUGH THE PAIN IN THEIR HEARTS.
TO THE TERRITORY THAT NO ONE HAS ENTERED YET
CLAMOR
CLAMOR

CLAMOR
CHARLES DE MACKING
CHARLES DE MACKING
CHARLES DE MACKING
YOU'LL GET PLENTY OF ROYALTIES AND IT'S A WIN-WIN FOR US ALL!
IF WE MAKE IT INTO A MOVIE,
CLAMOR
APPARENTLY A MANGA ARTIST
IS THAT A CELEBRITY?
WE'LL EVEN MOSAIC YOUR FACE.
CLAMOR
ARE THEY FILMING A MOVIE?
WHAT'S THIS?
COME ON, SENSEI.
FOR ALL ETERNITY.
YOU'LL NEVER ESCAPE ME,
NO!
OWWW!!!

BAM
HUFF
HUFF
HUFF
WAS THAT HEAVY FEELING COMING FROM MAKI-SAN?
MAKI-SAN REALLY WAS HERE!
WHAT ARE YOU GUYS DOING HERE?
GRAB
AH, YOU MUST BE HER FRIENDS.
WHAT LUCK! WE'D DEFINITELY LIKE TO TALK TO Y—
HEY!
WHAT THE HELL ARE YOU DOING TO MY HOMIE?!

STOP ACTING LIKE THE VICTIM SHE'S THE VICTIM HERE.
YOU'RE THE ONES FILMING BY FORCE.. WE CAN SUE, YOU KNOW.
GRRRR
CRACK
DON'T TOUCH IT! IF IT BREAKS, YOU'LL HAVE TO PAY FOR IT!
HNGH!
WAIT, WHAT ARE YOU DOING?
HA HA HA...
IT IT IT
WE'VE BEEN THROUGH THE PAPERWORK TO GET PERMISSION...
H-HEY! WHAT ARE YOU... YOU CAN'T JUST FILM US!
GOOD IDEA.
MAYBE I'LL JUST SPREAD IT ALL OVER SNS.
:: SMILE

ARE YOU OKAY?
ぽぽぽっ
POP
POP
POP
MISSION CLEAR
AH...
P-POP
ぽっぽ
SAVED ME?!
THIS COUNTS AS SAVING MAKI?
THAT'S IT?

STAND
AH!
LOOK, MAKI-SAN...
MAKI-SAN WASN'T TOLD ABOUT THE MISSION...
Y-YOU IDIOT!

THE GAP BETWEEN THEM AND MAKI GROWS EVEN DEEPER?!